

CMG Salary Rates
Effective January 9, 2006 – March 31, 2009
Annualized Rates

CLASSIFICATIONS AND HOURLY RATES

Although there are no set hours for self-assigned employees, they will be paid an annual salary based on the normal hours of work for their classification listed below.

Calculation of Annualized Rates from hourly rate:

$$Annual\ Salary = Hourly\ Rate \times Hours\ Per\ Week \times 52.2\ Weeks$$

■ Band 13

38.75 Hours Per Week									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
January 9, 2006	59,509.31	62,098.43	64,687.55	67,256.44	69,845.56	72,434.68	75,023.80	77,612.92	80,202.04
April 1, 2006	60,763.41	63,392.99	66,042.79	68,672.36	71,322.17	73,951.74	76,601.54	79,251.35	81,880.92
April 1, 2007	62,280.47	64,970.73	67,701.44	70,391.70	73,102.19	75,792.44	78,523.16	81,233.64	83,923.90
April 1, 2008	64,141.40	66,912.57	69,724.19	72,495.36	75,286.76	78,057.92	80,869.55	83,660.94	86,432.11

38.75 Hours Per Week
 Producer - National Line-up and Assignment
 Production Designer

■ Band 12

38.75 Hours Per Week									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
January 9, 2006	55,140.17	56,940.41	58,760.89	60,561.14	62,361.38	64,161.63	65,961.88	67,762.13	69,582.60
April 1, 2006	56,293.13	58,133.84	59,994.77	61,835.47	63,676.17	65,516.87	67,337.35	69,178.05	71,038.98
April 1, 2007	57,709.06	59,590.22	61,491.60	63,372.76	65,274.14	67,155.30	69,016.23	70,917.62	72,819.00
April 1, 2008	59,448.62	61,370.24	63,332.30	65,274.14	67,236.21	69,178.05	71,079.44	73,041.50	75,003.57

38.75 Hours Per Week
 Consulting Technologist
 Director
 National Reporter
 Producer
 Producer / Recording Engineer
 Remote Area Transmitter Systems Technologist
 Senior Host
 Switcher / Director

■ Band 11

38.75 Hours Per Week									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
January 9, 2006	52,591.50	54,391.75	56,192.00	57,972.02	59,772.26	61,552.28	63,352.53	65,152.78	66,932.80
April 1, 2006	53,704.01	55,524.49	57,365.19	59,185.67	61,026.37	62,846.84	64,687.55	66,528.25	68,328.50
April 1, 2007	55,039.03	56,920.19	58,801.34	60,662.27	62,543.43	64,424.59	66,305.75	68,186.90	70,027.61
April 1, 2008	56,697.68	58,619.30	60,561.14	62,482.75	64,424.59	66,366.43	68,288.04	70,229.88	72,131.27

38.75 Hours Per Week
 Art Director
 Host
 Mobile Engineer-in-Charge
 Senior Production Editor
 Senior TV Post Production Audio Engineer
 Senior Videographer
 Supervising Scenic Artist
 Systems Technologist

■ Band 10

38.75 Hours Per Week									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
January 9, 2006	49,719.20	51,721.72	53,724.24	55,726.76	57,729.29	59,731.81	61,734.33	63,736.85	65,739.38
April 1, 2006	50,771.03	52,814.00	54,856.98	56,899.96	58,942.94	60,985.91	63,028.89	65,071.87	67,114.85
April 1, 2007	52,045.36	54,128.79	56,232.45	58,315.88	60,419.54	62,502.98	64,606.64	66,690.07	68,793.73
April 1, 2008	53,602.88	55,746.99	57,911.33	60,055.45	62,240.02	64,384.13	66,548.48	68,692.59	70,856.93

38.75 Hours Per Week

Colourist
 Compositor
 Promo Producer/Director
 Provincial / Municipal Reporter
 Radio Recording Engineer
 Senior Communications Officer
 Senior Lighting Director
 Senior Production Audio Mixer
 Senior Production Switcher
 Senior Writer
 Supervising Make-Up Artist / Hairdresser
 Supervising Remote Area Transmitter Technologist
 Supervising Special Effects Technician
 TV Post Production Audio Engineer
 Video-Journalist
 Video Producer

36.25 Hours Per Week									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
January 9, 2006	46,511.51	48,384.83	50,258.16	52,131.49	54,004.82	55,878.14	57,751.47	59,624.80	61,498.13
April 1, 2006	47,495.48	49,406.65	51,317.82	53,228.99	55,140.17	57,051.34	58,962.51	60,873.68	62,784.86
April 1, 2007	48,687.59	50,636.61	52,604.55	54,553.57	56,521.51	58,470.53	60,438.47	62,387.48	64,355.42
April 1, 2008	50,144.63	52,150.41	54,175.12	56,180.90	58,224.53	60,230.32	62,255.03	64,260.81	66,285.52

36.25 Hours Per Week

National Account Manager

■ Band 9

38.75 Hours Per Week									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
January 9, 2006	46,968.26	48,930.32	50,892.39	52,854.46	54,836.75	56,798.82	58,760.89	60,722.96	62,685.02
April 1, 2006	47,959.40	49,961.93	51,964.45	53,966.97	55,989.72	57,992.24	59,994.77	61,997.29	63,999.81
April 1, 2007	49,152.83	51,216.03	53,259.01	55,322.21	57,385.42	59,448.62	61,491.60	63,554.81	65,597.78
April 1, 2008	50,629.43	52,753.32	54,856.98	56,980.87	59,104.76	61,228.64	63,332.30	65,456.19	67,559.85

38.75 Hours Per Week

Announcer Operator
 Coordinating Associate Director
 Library Coordinator
 News Editor/Presenter
 Newsworld Production Coordinator
 Scenic Artist
 Senior Remote Area Transmitter Technologist
 Supervising Scenic Constructor

■ Band 8

38.75 Hours Per Week									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
January 9, 2006	46,219.84	48,080.77	49,941.70	51,802.63	53,663.56	55,524.49	57,385.42	59,246.35	61,087.05
April 1, 2006	47,190.76	49,092.14	50,993.53	52,894.91	54,796.30	56,697.68	58,599.07	60,500.45	62,361.38
April 1, 2007	48,363.95	50,326.02	52,267.86	54,209.70	56,171.77	58,113.61	60,055.45	62,017.52	63,918.90
April 1, 2008	49,820.33	51,843.08	53,845.61	55,827.90	57,850.65	59,853.17	61,855.70	63,878.45	65,840.51

38.75 Hours Per Week

Dialogue and Effects Editor
 Production Editor
 Reporter / Editor
 Resource Specialist
 Senior Designer
 Senior Media Librarian
 Sound Effects Specialist
 Supervising Staging Rigger
 Supervising Technician
 Supervising Technologist
 Technical Instructor
 Videographer

36.25 Hours Per Week									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
January 9, 2006	43,237.91	44,978.78	46,719.65	48,460.52	50,201.39	51,942.26	53,683.13	55,424.00	57,145.95
April 1, 2006	44,146.19	45,924.91	47,703.62	49,482.34	51,261.05	53,039.77	54,818.48	56,597.20	58,338.07
April 1, 2007	45,243.70	47,079.18	48,895.74	50,712.30	52,547.78	54,364.34	56,180.90	58,016.39	59,795.10
April 1, 2008	46,606.12	48,498.37	50,371.70	52,226.10	54,118.35	55,991.68	57,865.01	59,757.26	61,592.74

36.25 Hours Per Week

Account Manager

■ **Band 7**

38.75 Hours Per Week								
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8
January 9, 2006	43,084.58	45,430.97	47,777.36	50,123.75	52,470.14	54,816.53	57,183.14	59,529.53
April 1, 2006	43,994.81	46,381.66	48,788.73	51,175.58	53,562.42	55,969.49	58,376.57	60,783.64
April 1, 2007	45,087.10	47,534.63	50,002.38	52,449.91	54,897.44	57,365.19	59,832.95	62,300.70
April 1, 2008	46,442.34	48,970.78	51,499.22	54,027.65	56,535.86	59,084.53	61,633.19	64,161.63

38.75 Hours Per Week

Associate Producer
 Associate Producer / Technician
 Design Coordinator
 Editor
 Motion Capture Specialist
 Senior Character Generator
 Senior Broadcast Technologist
 Supervising Set Decorator
 Supervising Trades Technician
 Video Specialist

36.25 Hours Per Week								
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8
January 9, 2006	40,304.93	42,499.94	44,694.95	46,889.96	49,084.97	51,279.98	53,493.91	55,688.92
April 1, 2006	41,156.44	43,389.29	45,641.07	47,873.93	50,106.78	52,358.56	54,610.34	56,862.11
April 1, 2007	42,178.25	44,467.88	46,776.42	49,066.04	51,355.67	53,664.21	55,972.76	58,281.30
April 1, 2008	43,446.06	45,811.37	48,176.69	50,542.00	52,888.39	55,272.62	57,656.86	60,022.17

36.25 Hours Per Week

Marketing and Sales Coordinator
 Research Analyst

■ **Band 6**

38.75 Hours Per Week							
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7
January 9, 2006	41,021.37	43,671.17	46,341.20	48,991.01	51,661.04	54,310.84	56,980.87
April 1, 2006	41,891.15	44,581.41	47,312.12	50,022.61	52,753.32	55,443.58	58,174.29
April 1, 2007	42,942.98	45,693.92	48,485.32	51,276.71	54,068.11	56,839.28	59,630.67
April 1, 2008	44,237.54	47,069.39	49,941.70	52,814.00	55,686.31	58,538.39	61,410.69

38.75 Hours Per Week

- Advertising and Layout Artist
- Announcer
- Associate Art Director
- Associate Director
- Costume Cutter
- Lighting Director
- Makeup Artist / Hairdresser
- Mobile Transmission Technician
- Network Presentation Coordinator
- Production Audio Mixer
- Production Camera
- Production Switcher
- Remote Area Transmitter Technologist
- Senior Researcher
- Special Effects Technician
- Sound Reinforcement Mixer
- Supervising Mechanical Rigger
- Supervising Stagehand (Production)

36.25 Hours Per Week							
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7
January 9, 2006	38,374.83	40,853.68	43,351.45	45,830.30	48,328.07	50,806.91	53,304.68
April 1, 2006	39,188.50	41,705.19	44,259.73	46,795.34	49,349.88	51,866.57	54,421.11
April 1, 2007	40,172.47	42,745.93	45,357.23	47,968.54	50,579.84	53,172.23	55,783.53
April 1, 2008	41,383.51	44,032.66	46,719.65	49,406.65	52,093.64	54,761.72	57,448.71

36.25 Hours Per Week

- Administrative Specialist
- Applications Support Specialist
- Desktop Support specialist
- Programmer / Analyst
- Senior Service Centre Analyst
- Specialist - Pension Fund Investment Administration
- Specialist - Contract Administration
- Specialist - Finance and Administration
- Specialist - Marketing and Sales
- Specialist - Pension & Benefits Administration
- Telecom - Network Support Representative

■ Band 5

38.75 Hours Per Week							
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7
January 9, 2006	38,250.20	40,778.64	43,307.08	45,835.52	48,343.73	50,872.16	53,400.60
April 1, 2006	39,059.30	41,628.20	44,217.32	46,806.44	49,355.10	51,944.22	54,513.11
April 1, 2007	40,030.22	42,659.80	45,329.83	47,979.63	50,588.98	53,238.78	55,868.36
April 1, 2008	41,223.65	43,934.13	46,685.07	49,415.78	52,106.04	54,836.75	57,547.24

38.75 Hours Per Week

- Associate Promo Producer
- Closed Captioner
- Communications Officer
- Dolly Operator
- Fabric Specialist
- Field Sound Technician
- Media Librarian
- Network Control Centre Technician
- Presentation Technician
- Scenic Constructor
- Set Decorator
- Staging Rigger
- Supervising Technical Installer
- Trades Technician
- Traffic Coordinator

36.25 Hours Per Week							
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7
January 9, 2006	35,782.45	38,147.76	40,513.07	42,878.39	45,224.78	47,590.09	49,955.40
April 1, 2006	36,539.35	38,942.51	41,364.59	43,786.67	46,170.90	48,592.98	50,996.14
April 1, 2007	37,447.63	39,907.55	42,405.32	44,884.17	47,325.17	49,804.02	52,263.95
April 1, 2008	38,564.06	41,099.67	43,673.13	46,227.67	48,744.36	51,298.90	53,834.51

36.25 Hours Per Week

- Administrative Support - Level II
- Service Centre Analyst

■ Band 4

38.75 Hours Per Week					
Date	Start	Step 2	Step 3	Step 4	Step 5
January 9, 2006	35,054.26	38,776.12	42,497.98	46,219.84	49,941.70
April 1, 2006	35,782.45	39,585.22	43,387.99	47,190.76	50,993.53
April 1, 2007	36,672.46	40,576.37	44,480.27	48,363.95	52,267.86
April 1, 2008	37,764.74	41,790.02	45,815.29	49,820.33	53,845.61

38.75 Hours Per Week

- Broadcast Technician
- Designer
- Fly Systems Operator
- Broadcast Technologist
- Mechanical Rigger

36.25 Hours Per Week					
Date	Start	Step 2	Step 3	Step 4	Step 5
January 9, 2006	32,792.69	36,274.43	39,756.17	43,237.91	46,719.65
April 1, 2006	33,473.90	37,031.33	40,588.76	44,146.19	47,703.62
April 1, 2007	34,306.49	37,958.54	41,610.58	45,243.70	48,895.74
April 1, 2008	35,328.31	39,093.89	42,859.46	46,606.12	50,371.70

36.25 Hours Per Week

- Applications Support Analyst
- Operations Analyst

■ Band 3

38.75 Hours Per Week					
Date	Start	Step 2	Step 3	Step 4	Step 5
January 9, 2006	32,930.37	36,530.87	40,111.13	43,691.40	47,291.90
April 1, 2006	33,618.11	37,299.51	40,960.69	44,601.64	48,283.04
April 1, 2007	34,467.66	38,229.98	41,992.29	45,714.15	49,496.69
April 1, 2008	35,499.26	39,382.94	43,246.40	47,089.62	50,973.30

38.75 Hours Per Week

Communications Assistant
 Properties and Costumes Storeskeeper
 Researcher
 Supervising Stagehand
 Scenic Carpenter

36.25 Hours Per Week					
Date	Start	Step 2	Step 3	Step 4	Step 5
January 9, 2006	30,805.83	34,174.04	37,523.32	40,872.60	44,240.81
April 1, 2006	31,449.20	34,893.09	38,318.06	41,724.11	45,168.01
April 1, 2007	32,243.94	35,763.53	39,283.11	42,764.85	46,303.36
April 1, 2008	33,208.99	36,842.11	40,456.31	44,051.58	47,684.70

36.25 Hours Per Week

Administrative Support - Level I
 Desktop Support Analyst

■ Band 2

38.75 Hours Per Week					
Date	Start	Step 2	Step 3	Step 4	Step 5
January 9, 2006	29,936.70	32,707.87	35,458.81	38,209.75	40,980.92
April 1, 2006	30,563.75	33,395.60	36,207.23	39,018.85	41,850.70
April 1, 2007	31,332.40	34,224.93	37,117.46	39,989.77	42,902.53
April 1, 2008	32,262.86	35,256.53	38,229.98	41,183.19	44,197.09

38.75 Hours Per Week

Assistant Layout Artist
 Assistant Program Editor
 Assistant Scenic Artist
 Senior Radio and Television Assistant
 Technician / Announcer

36.25 Hours Per Week					
Date	Start	Step 2	Step 3	Step 4	Step 5
January 9, 2006	28,005.30	30,597.68	33,171.14	35,744.60	38,336.99
April 1, 2006	28,591.90	31,241.05	33,871.28	36,501.50	39,150.65
April 1, 2007	29,310.95	32,016.87	34,722.79	37,409.78	40,134.62
April 1, 2008	30,181.39	32,981.92	35,763.53	38,526.21	41,345.66

36.25 Hours Per Week

Generalist - Clerical
 Regional Computer Support Representative
 CAD Operator

■ **Band 1**

38.75 Hours Per Week					
Date	Start	Step 2	Step 3	Step 4	Step 5
January 9, 2006	28,379.18	31,150.35	33,921.52	36,692.69	39,463.85
April 1, 2006	28,965.78	31,797.63	34,629.48	37,461.33	40,293.18
April 1, 2007	29,693.97	32,586.50	35,499.26	38,391.80	41,304.56
April 1, 2008	30,583.98	33,557.42	36,571.32	39,544.76	42,538.43

38.75 Hours Per Week

Assistant Fabric Specialist
 Editorial Assistant
 Library Assistant
 Program Assistant - Radio
 Program Assistant – TV
 Radio and Television Assistant