

54 CLASSIFICATIONS AND HOURLY RATES

Although there are no set hours for self-assigned employees, they will be paid an annual salary based on the normal hours of work for their classification listed below.

Annual Salary = Hourly Rate x Hours Per Week x 52.2 Weeks

Band 13

Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2012	33.56	35.01	36.48	37.93	39.39	40.84	42.31	43.77	45.22

38.75 Hours Per Week

Producer - National Line-up and Assignment
Production Designer

Band 12

Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2012	31.10	32.11	33.13	34.14	35.18	36.19	37.19	38.21	39.24

38.75 Hours Per Week

Consulting Technologist
Director
National Reporter
Producer
Producer/Recording Engineer
Remote Area Transmitter Systems Technologist
Senior Host
Switcher/Director

Band 11

Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2012	29.66	30.66	31.69	32.69	33.71	34.72	35.73	36.74	37.73

38.75 Hours Per Week

Art Director
Host
Mobile Engineer-in-Charge
Senior Production Editor
Senior TV Post Production Audio Engineer
Senior Videographer
Supervising Scenic Artist
Systems Technologist

Band 10

Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2012	28.05	29.16	30.30	31.42	32.56	33.69	34.81	35.94	37.07

36.25 Hours Per Week

National Account Manager

38.75 Hours Per Week

Colourist
 Compositor
 Promo Producer/Director
 Provincial / Municipal Reporter
 Radio Recording Engineer
 Senior Communications Officer
 Senior Lighting Director
 Senior Production Audio Mixer
 Senior Production Switcher
 Senior Writer
 Supervising Make-Up Artist/Hairdresser
 Supervising Remote Area Transmitter Technologist
 Supervising Special Effects Technician
 TV Post Production Audio Engineer
 Video Producer
 Video-Journalist

Band 9

Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2012	26.50	27.60	28.71	29.81	30.93	32.03	33.13	34.25	35.34

38.75 Hours Per Week

Announcer Operator
 Coordinating Associate Director
 Library Coordinator
 News Editor Presenter
 Newsworld Production Coordinator
 Scenic Artist
 Senior Remote Area Transmitter Technologist
 Supervising Scenic Constructor

Band 8

Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2012	26.06	27.11	28.17	29.20	30.27	31.31	32.36	33.42	34.45

36.25 Hours Per Week

Account Manager

38.75 Hours Per Week

Dialogue and Effects Editor
 Production Editor

Reporter/Editor
 Resource Specialist
 Senior Designer
 Senior Media Librarian
 Sound Effects Specialist
 Supervising Staging Rigger
 Supervising Technician
 Supervising Technologist
 Technical Instructor Videographer

Band 7

Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8
April 1, 2012	24.30	25.61	26.94	28.26	29.58	30.92	32.25	33.57

36.25 Hours Per Week

Marketing and Sales Coordinator
 Research Analyst

38.75 Hours Per Week

Associate Producer
 Associate Producer/Technician
 Design Coordinator
 Editor
 Motion Capture Specialist
 Senior Broadcast Technologist
 Senior Character Generator
 Supervising Set Decorator
 Supervising Trades Technician
 Video Specialist

Band 6

Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7
April 1, 2012	23.15	24.63	26.13	27.63	29.13	30.62	32.13

36.25 Hours Per Week

Administrative Specialist
 Applications Support Specialist
 Desktop Support Specialist
 Programmer/Analyst
 Senior Service Centre Analyst
 Specialist - Contract Administration
 Specialist - Finance and Administration
 Specialist - Marketing and Sales
 Specialist - Pension & Benefits Administration
 Specialist - Pension Fund Investment Administration
 Telecom - Network Support Representative

38.75 Hours Per Week

Advertising and Layout Artist
 Announcer
 Associate Art Director

Associate Director
 Costume Cutter
 Lighting Director
 Makeup Artist / Hairdresser
 Mobile Transmission Technician
 Network Presentation Coordinator
 Production Audio Mixer
 Production Camera
 Production Switcher
 Remote Area Transmitter Technologist
 Senior Researcher
 Sound Reinforcement Mixer
 Special Effects Technician
 Supervising Mechanical Rigger
 Supervising Stagehand (Production)

Band 5

Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7
April 1, 2012	21.57	22.99	24.43	25.86	27.27	28.70	30.11

36.25 Hours Per Week

Administrative Support - Level II
 Service Centre Analyst

38.75 Hours Per Week

Associate Promo Producer
 Closed Captioner
 Communications Officer
 Dolly Operator
 Fabric Specialist
 Field Sound Technician
 Media Librarian
 Network Control Centre Technician
 Presentation Technician
 Scenic Constructor
 Set Decorator
 Staging Rigger
 Supervising Technical Installer
 Trades Technician
 Traffic Coordinator

Band 4

Date	Start	Step 2	Step 3	Step 4	Step
April 1, 2012	19.76	21.86	23.97	26.06	28.17

36.25 Hours Per Week

Applications Support Analyst
 Operations Analyst

38.75 Hours Per Week

Broadcast Technician
 Broadcast Technologist

Designer
 Fly Systems Operator
 Mechanical Rigger

Band 3

Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2012	18.57	20.60	22.62	24.64	26.67

36.25 Hours Per Week

Administrative Support - Level I
 Desktop Support Analyst

38.75 Hours Per Week

Communications Assistant
 Properties and Costumes Storeskeeper
 Researcher
 Scenic Carpenter
 Supervising Stagehand

Band 2

Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2012	16.88	18.44	20.00	21.55	23.12

36.25 Hours Per Week

CAD Operator
 Generalist - Clerical
 Regional Computer Support Representative

38.75 Hours Per Week

Assistant Layout Artist
 Assistant Program Editor
 Assistant Scenic Artist
 Senior Radio and Television Assistant
 Technician/Announcer

Band 1

Date	Start	Step 2	Step 3	Step 4	Step
April 1, 2012	16.00	17.56	19.13	20.69	22.26

38.75 Hours Per Week

Assistant Fabric Specialist
 Editorial Assistant
 Library Assistant
 Program Assistant - Radio
 Program Assistant - TV
 Radio and Television Assistant