

54 CLASSIFICATIONS AND HOURLY RATES

Although there are no set hours for self-assigned employees, they will be paid an annual salary based on the normal hours of work for their classification listed below.

Annual Salary = Hourly Rate x Hours Per Week x 52.2 Weeks

Band 13

38.75 Hours Per Week - ANNUALLY									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2013	68,834.18	71,807.63	74,821.52	77,794.97	80,788.64	83,762.08	86,775.98	89,769.65	92,743.09

38.75 Hours Per Week

Producer - National Line-up and Assignment
Production Designer

Band 12

38.75 Hours Per Week - ANNUALLY									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2013	63,797.54	65,860.74	67,944.17	70,027.61	72,151.49	74,234.93	76,277.90	78,361.34	80,485.22

38.75 Hours Per Week

Consulting Technologist
Director
National Reporter
Producer
Producer / Recording Engineer
Remote Area Transmitter Systems Technologist
Senior Host
Switcher / Director

Band 11

38.75 Hours Per Week - ANNUALLY									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2013	60,844.32	62,887.30	64,990.96	67,054.16	69,137.60	71,221.03	73,284.23	75,347.44	77,390.42

38.75 Hours Per Week

Art Director
Host
Mobile Engineer-in-Charge
Senior Production Editor
Senior TV Post Production Audio Engineer
Senior Videographer
Supervising Scenic Artist
Systems Technologist

Band 10

36.25 Hours Per Week - ANNUALLY									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2013	53,815.59	55,953.83	58,129.92	60,287.09	62,482.10	64,639.26	66,796.43	68,953.59	71,129.68

36.25 Hours Per Week

National Account Manager

38.75 Hours Per Week - ANNUALLY									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2013	57,527.01	59,812.72	62,138.88	64,444.82	66,791.21	69,097.14	71,403.08	73,709.01	76,035.17

38.75 Hours Per Week

- Colourist
- Composer
- Promo Producer/Director
- Provincial/Municipal Reporter
- Radio Recording Engineer
- Senior Communications Officer
- Senior Lighting Director
- Senior Production Audio Mixer
- Senior Production Switcher
- Senior Writer
- Supervising Make-Up Artist/Hairdresser
- Supervising Remote Area Transmitter Technologist
- Supervising Special Effects Technician
- TV Post Production Audio Engineer
- Video Producer
- Video-Journalist

Band 9

38.75 Hours Per Week - ANNUALLY									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2013	54,351.29	56,616.77	58,882.25	61,147.73	63,433.44	65,698.92	67,944.17	70,250.11	72,475.13

38.75 Hours Per Week

- Announcer Operator
- Coordinating Associate Director
- Library Coordinator
- News Editor Presenter
- Newsworld Production Coordinator
- Scenic Artist
- Senior Remote Area Transmitter Technologist
- Supervising Scenic Constructor

Band 8

36.25 Hours Per Week - ANNUALLY									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2013	49,993.25	52,017.95	54,042.66	56,029.52	58,073.15	60,078.94	62,084.72	64,128.35	66,096.29

36.25 Hours Per Week

Account Manager

38.75 Hours Per Week - ANNUALLY									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2013	53,441.06	55,605.40	57,769.74	59,893.63	62,078.20	64,222.31	66,366.43	68,551.00	70,654.66

38.75 Hours Per Week

Dialogue and Effects Editor
 Production Editor
 Reporter/Editor
 Resource Specialist
 Senior Designer
 Senior Media Librarian
 Sound Effects Specialist
 Supervising Staging Rigger
 Supervising Technician
 Supervising Technologist
 Technical Instructor
 Videographer

Band 7

36.25 Hours Per Week - ANNUALLY								
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8
April 1, 2013	46,625.04	49,141.73	51,696.27	54,231.89	56,748.58	59,322.04	61,876.58	64,412.19

36.25 Hours Per Week

Marketing and Sales Coordinator
 Research Analyst

38.75 Hours Per Week - ANNUALLY								
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8
April 1, 2013	49,840.56	52,530.82	55,261.53	57,972.02	60,662.27	63,413.21	66,143.93	68,854.41

38.75 Hours Per Week

Associate Producer
 Associate Producer/Technician
 Design Coordinator
 Editor
 Motion Capture Specialist
 Senior Broadcast Technologist
 Senior Character Generator
 Supervising Set Decorator

Supervising Trades Technician
Video Specialist

Band 6

36.25 Hours Per Week - ANNUALLY							
	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7
April 1, 2013	44,411.11	47,249.48	50,144.63	53,020.85	55,897.07	58,754.36	61,649.51

36.25 Hours Per Week

Administrative Specialist
Applications Support Specialist
Desktop Support Specialist
Programmer/Analyst
Senior Service Centre Analyst
Specialist - Contract Administration
Specialist - Finance and Administration
Specialist - Marketing and Sales
Specialist - Pension & Benefits Administration
Specialist - Pension Fund Investment Administration
Telecom - Network Support Representative

38.75 Hours Per Week - ANNUALLY							
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7
April 1, 2013	47,473.94	50,508.07	53,602.88	56,677.46	59,752.04	62,806.39	65,901.20

38.75 Hours Per Week

Advertising and Layout Artist
Announcer
Associate Art Director
Associate Director
Costume Cutter
Lighting Director
Makeup Artist/Hairdresser
Mobile Transmission Technician
Network Presentation Coordinator
Production Audio Mixer
Production Camera
Production Switcher
Remote Area Transmitter Technologist
Senior Researcher
Sound Reinforcement Mixer
Special Effects Technician
Supervising Mechanical Rigger
Supervising Stagehand (Production)

Band 5

36.25 Hours Per Week - ANNUALLY							
	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7
April 1, 2013	41,383.51	44,108.35	46,871.03	49,614.80	52,320.71	55,064.48	57,770.39

36.25 Hours Per Week

Administrative Support - Level II
Service Centre Analyst

38.75 Hours Per Week - ANNUALLY							
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7
April 1, 2013	44,237.54	47,150.30	50,103.52	53,036.51	55,929.04	58,862.03	61,754.56

38.75 Hours Per Week

Associate Promo Producer
Closed Captioner
Communications Officer
Dolly Operator
Fabric Specialist
Field Sound Technician
Media Librarian
Network Control Centre Technician
Presentation Technician
Scenic Constructor
Set Decorator
Staging Rigger
Supervising Technical Installer
Trades Technician
Traffic Coordinator

Band 4

36.25 Hours Per Week - ANNUALLY					
Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2013	37,920.69	41,951.18	46,000.60	49,993.25	54,042.66

36.25 Hours Per Week

Applications Support Analyst
Operations Analyst

38.75 Hours Per Week - ANNUALLY					
Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2013	40,535.91	44,844.37	49,173.05	53,441.06	57,769.74

38.75 Hours Per Week

Broadcast Technician
Broadcast Technologist
Designer
Fly Systems Operator

Mechanical Rigger

Band 3

36.25 Hours Per Week - ANNUALLY					
Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2013	35,631.07	39,529.10	43,408.22	47,268.41	51,166.44

36.25 Hours Per Week

Administrative Support - Level I
 Desktop Support Analyst

38.75 Hours Per Week - ANNUALLY					
Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2013	38,088.38	42,255.25	46,401.89	50,528.30	54,695.16

38.75 Hours Per Week

Communications Assistant
 Properties and Costumes Storeskeeper
 Researcher
 Scenic Carpenter
 Supervising Stagehand

Band 2

36.25 Hours Per Week - ANNUALLY					
Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2013	32,395.32	35,385.08	38,374.83	41,345.66	44,354.34

36.25 Hours Per Week

CAD Operator
 Generalist - Clerical
 Regional Computer Support Representative

38.75 Hours Per Week - ANNUALLY					
Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2013	34,629.48	37,825.43	41,021.37	44,197.09	47,413.26

38.75 Hours Per Week

Assistant Layout Artist
 Assistant Program Editor
 Assistant Scenic Artist
 Senior Radio and Television Assistant
 Technician/Announcer

Band 1

38.75 Hours Per Week - ANNUALLY					
Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2013	32,809.01	36,025.18	39,241.35	42,437.30	45,653.47

38.75 Hours Per Week

- Assistant Fabric Specialist
- Editorial Assistant
- Library Assistant
- Program Assistant - Radio
- Program Assistant – TV
- Radio and Television Assistant