

**54 CLASSIFICATIONS AND HOURLY RATES**

*Although there are no set hours for self-assigned employees, they will be paid an annual salary based on the normal hours of work for their classification listed below.*

**Annual Salary = Hourly Rate x Hours Per Week x 52.2 Weeks**

**Band 13**

38.75 Hours Per Week - ANNUALLY									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2012	67,883.49	70,816.48	73,789.92	76,722.91	79,676.12	82,609.11	85,582.55	88,535.77	91,468.76

**38.75 Hours Per Week**

Producer - National Line-up and Assignment  
Production Designer

**Band 12**

38.75 Hours Per Week - ANNUALLY									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2012	62,907.53	64,950.50	67,013.71	69,056.69	71,160.35	73,203.32	75,226.07	77,289.28	79,372.71

**38.75 Hours Per Week**

Consulting Technologist  
Director  
National Reporter  
Producer  
Producer / Recording Engineer  
Remote Area Transmitter Systems Technologist  
Senior Host  
Switcher / Director

**Band 11**

38.75 Hours Per Week - ANNUALLY									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2012	59,994.77	62,017.52	64,100.95	66,123.70	68,186.90	70,229.88	72,272.86	74,315.84	76,318.36

**38.75 Hours Per Week**

Art Director  
Host  
Mobile Engineer-in-Charge  
Senior Production Editor  
Senior TV Post Production Audio Engineer  
Senior Videographer  
Supervising Scenic Artist  
Systems Technologist

**Band 10**

36.25 Hours Per Week - ANNUALLY									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2012	53,077.61	55,178.01	57,335.18	59,454.50	61,611.66	63,749.90	65,869.22	68,007.47	70,145.71

**36.25 Hours Per Week**

National Account Manager

38.75 Hours Per Week - ANNUALLY									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2012	56,738.14	58,983.39	61,289.33	63,554.81	65,860.74	68,146.45	70,411.93	72,697.64	74,983.34

**38.75 Hours Per Week**

- Colourist
- Compositor
- Promo Producer/Director
- Provincial/Municipal Reporter
- Radio Recording Engineer
- Senior Communications Officer
- Senior Lighting Director
- Senior Production Audio Mixer
- Senior Production Switcher
- Senior Writer
- Supervising Make-Up Artist/Hairdresser
- Supervising Remote Area Transmitter Technologist
- Supervising Special Effects Technician
- TV Post Production Audio Engineer
- Video Producer
- Video-Journalist

**Band 9**

38.75 Hours Per Week - ANNUALLY									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2012	53,602.88	55,827.90	58,073.15	60,298.18	62,563.66	64,788.68	67,013.71	69,279.19	71,483.99

**38.75 Hours Per Week**

- Announcer Operator
- Coordinating Associate Director
- Library Coordinator
- News Editor Presenter
- Newsworld Production Coordinator
- Scenic Artist
- Senior Remote Area Transmitter Technologist
- Supervising Scenic Constructor

**Band 8**

36.25 Hours Per Week - ANNUALLY									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2012	49,312.04	51,298.90	53,304.68	55,253.70	57,278.41	59,246.35	61,233.21	63,239.00	65,188.01

**36.25 Hours Per Week**

Account Manager

38.75 Hours Per Week - ANNUALLY									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2012	52,712.87	54,836.75	56,980.87	59,064.30	61,228.64	63,332.30	65,456.19	67,600.31	69,683.74

**38.75 Hours Per Week**

Dialogue and Effects Editor  
 Production Editor  
 Reporter/Editor  
 Resource Specialist  
 Senior Designer  
 Senior Media Librarian  
 Sound Effects Specialist  
 Supervising Staging Rigger  
 Supervising Technician  
 Supervising Technologist  
 Technical Instructor  
 Videographer

**Band 7**

36.25 Hours Per Week - ANNUALLY								
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8
April 1, 2012	45,981.68	48,460.52	50,977.22	53,474.99	55,972.76	58,508.37	61,025.06	63,522.83

**36.25 Hours Per Week**

Marketing and Sales Coordinator  
 Research Analyst

38.75 Hours Per Week - ANNUALLY								
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8
April 1, 2012	49,152.83	51,802.63	54,492.89	57,162.92	59,832.95	62,543.43	65,233.69	67,903.72

**38.75 Hours Per Week**

Associate Producer  
 Associate Producer/Technician  
 Design Coordinator  
 Editor  
 Motion Capture Specialist  
 Senior Broadcast Technologist  
 Senior Character Generator  
 Supervising Set Decorator

Supervising Trades Technician  
Video Specialist

**Band 6**

36.25 Hours Per Week - ANNUALLY							
	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7
April 1, 2012	43,805.59	46,606.12	49,444.49	52,282.87	55,121.24	57,940.70	60,797.99

**36.25 Hours Per Week**

Administrative Specialist  
Applications Support Specialist  
Desktop Support Specialist  
Programmer/Analyst  
Senior Service Centre Analyst  
Specialist - Contract Administration  
Specialist - Finance and Administration  
Specialist - Marketing and Sales  
Specialist - Pension & Benefits Administration  
Specialist - Pension Fund Investment Administration  
Telecom - Network Support Representative

38.75 Hours Per Week - ANNUALLY							
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7
April 1, 2012	46,826.66	49,820.33	52,854.46	55,888.58	58,922.71	61,936.61	64,990.96

**38.75 Hours Per Week**

Advertising and Layout Artist  
Announcer  
Associate Art Director  
Associate Director  
Costume Cutter  
Lighting Director  
Makeup Artist/Hairdresser  
Mobile Transmission Technician  
Network Presentation Coordinator  
Production Audio Mixer  
Production Camera  
Production Switcher  
Remote Area Transmitter Technologist  
Senior Researcher  
Sound Reinforcement Mixer  
Special Effects Technician  
Supervising Mechanical Rigger  
Supervising Stagehand (Production)

**Band 5**

36.25 Hours Per Week - ANNUALLY							
	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7
April 1, 2012	40,815.83	43,502.83	46,227.67	48,933.59	51,601.66	54,307.58	56,975.65

**36.25 Hours Per Week**

Administrative Support - Level II  
Service Centre Analyst

38.75 Hours Per Week - ANNUALLY							
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7
April 1, 2012	43,630.72	46,503.02	49,415.78	52,308.32	55,160.39	58,052.93	60,905.00

**38.75 Hours Per Week**

Associate Promo Producer  
Closed Captioner  
Communications Officer  
Dolly Operator  
Fabric Specialist  
Field Sound Technician  
Media Librarian  
Network Control Centre Technician  
Presentation Technician  
Scenic Constructor  
Set Decorator  
Staging Rigger  
Supervising Technical Installer  
Trades Technician  
Traffic Coordinator

**Band 4**

36.25 Hours Per Week - ANNUALLY					
Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2012	37,390.86	41,364.59	45,357.23	49,312.04	53,304.68

**36.25 Hours Per Week**

Applications Support Analyst  
Operations Analyst

38.75 Hours Per Week - ANNUALLY					
Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2012	39,969.54	44,217.32	48,485.32	52,712.87	56,980.87

**38.75 Hours Per Week**

Broadcast Technician  
Broadcast Technologist  
Designer  
Fly Systems Operator

Mechanical Rigger

**Band 3**

36.25 Hours Per Week - ANNUALLY					
Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2012	35,139.08	38,980.35	42,802.70	46,625.04	50,466.31

**36.25 Hours Per Week**

Administrative Support - Level I  
 Desktop Support Analyst

38.75 Hours Per Week - ANNUALLY					
Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2012	37,562.47	41,668.65	45,754.61	49,840.56	53,946.74

**38.75 Hours Per Week**

Communications Assistant  
 Properties and Costumes Storeskeeper  
 Researcher  
 Scenic Carpenter  
 Supervising Stagehand

**Band 2**

36.25 Hours Per Week - ANNUALLY					
Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2012	31,941.18	34,893.09	37,845.00	40,777.99	43,748.82

**36.25 Hours Per Week**

CAD Operator  
 Generalist - Clerical  
 Regional Computer Support Representative

38.75 Hours Per Week - ANNUALLY					
Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2012	34,144.02	37,299.51	40,455.00	43,590.26	46,765.98

**38.75 Hours Per Week**

Assistant Layout Artist  
 Assistant Program Editor  
 Assistant Scenic Artist  
 Senior Radio and Television Assistant  
 Technician/Announcer

**Band 1**

<b>38.75 Hours Per Week - ANNUALLY</b>					
<b>Date</b>	<b>Start</b>	<b>Step 2</b>	<b>Step 3</b>	<b>Step 4</b>	<b>Step 5</b>
<b>April 1, 2012</b>	32,364.00	35,519.49	38,695.21	41,850.70	45,026.42

**38.75 Hours Per Week**

- Assistant Fabric Specialist
- Editorial Assistant
- Library Assistant
- Program Assistant - Radio
- Program Assistant – TV
- Radio and Television Assistant