

ANNUAL SALARY GRID

As per the Memorandum of Agreement between CBC and CMG signed February 15, 2019, the parties have agreed to reopen negotiations on wages only in years subsequent to 2020.

Please see below the CMG salary scales effective April 1, 2020.

Note: This grid is for informational purposes only and represents rounded figures. Actual calculations for salary and overtime purposes are based on the hourly rates.

Although there are no set hours for self-assigned employees, they will be paid an annual salary based on the normal hours of work for their classification listed below.

Annual Salary = Hourly Rate x Hours Per Week x 52.2 Weeks

Band 13 EP – Executive Producer

38.75 Hours Per Week - ANNUALLY									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2019	80,121.13	82,568.66	85,076.87	87,544.62	89,951.69	92,378.99	94,907.43	97,759.51	100,692.50
April 1, 2020	81,395.46	83,883.44	86,432.11	88,940.32	91,387.85	93,875.83	96,424.49	99,337.25	102,310.70

Band 13 SP – Senior Producer

38.75 Hours Per Week - ANNUALLY									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2019	74,154.02	76,459.95	78,826.57	81,193.19	83,559.80	85,865.74	88,212.13	90,578.75	93,309.46
April 1, 2020	75,347.44	77,693.83	80,100.90	82,487.75	84,894.82	87,241.21	89,607.83	92,014.90	94,806.29

Band 12

38.75 Hours Per Week - ANNUALLY									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2019	69,339.87	71,605.35	73,850.60	76,116.08	78,442.25	80,687.50	82,932.75	85,178.00	87,483.94
April 1, 2020	70,432.16	72,758.32	75,044.03	77,349.96	79,696.35	81,982.06	84,267.77	86,533.25	88,879.64

38.75 Hours Per Week

- Consulting Technologist
- Director
- Producer
- Producer / Recording Engineer
- Remote Area Transmitter Systems Technologist
- Senior Host
- Senior Reporter
- Switcher / Director

Band 11

38.75 Hours Per Week – ANNUALLY									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2019	66,143.93	68,368.95	70,654.66	72,879.68	75,165.39	77,410.64	79,655.90	81,901.15	84,126.17
April 1, 2020	67,195.76	69,461.24	71,767.17	74,052.88	76,379.04	78,644.52	80,930.23	83,215.94	85,461.19

38.75 Hours Per Week

Art Director
 Host
 Integrated Account Lead
 Mobile Engineer-in-Charge
 Product Designer
 Senior Production Editor
 Senior TV Post Production Audio Engineer
 Senior Videographer
 Station Technician-in-Charge
 Supervising Scenic Artist
 Systems Technologist

Band 10

36.25 Hours Per Week – ANNUALLY									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2019	58,508.37	60,816.92	63,182.23	65,547.54	67,931.78	70,259.24	72,605.63	74,952.02	77,317.34
April 1, 2020	59,435.57	61,781.96	64,185.12	66,588.28	69,029.28	71,394.59	73,778.83	76,144.14	78,547.30

36.25 Hours Per Week

National Account Manager

38.75 Hours Per Week – ANNUALLY									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2019	62,543.43	65,011.19	67,539.62	70,068.06	72,616.73	75,104.71	77,612.92	80,121.13	82,649.57
April 1, 2020	63,534.58	66,042.79	68,611.68	71,180.57	73,789.92	76,318.36	78,867.02	81,395.46	83,964.35

38.75 Hours Per Week

Colourist
 Composer
 Promo Producer/Director
 Provincial Affairs Reporter
 Radio Recording Engineer
 Senior Communications Officer
 Senior Lighting Director
 Senior Production Audio Mixer
 Senior Production Switcher
 Senior Writer
 Social Editor/Presenter
 Supervising Make-Up Artist/Hairdresser
 Supervising Remote Area Transmitter Technologist
 Supervising Special Effects Technician
 TV Post Production Audio Engineer
 Video Producer
 Video-Journalist

Band 9

38.75 Hours Per Week - ANNUALLY									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2019	59,084.53	61,532.06	63,999.81	66,467.57	68,955.55	71,403.08	73,850.60	76,358.81	78,786.11
April 1, 2020	60,035.22	62,523.20	65,031.41	67,519.40	70,047.83	72,556.04	75,044.03	77,592.69	80,040.22

38.75 Hours Per Week

Announcer Operator
 Coordinating Associate Director
 Library Coordinator
 News Editor Presenter
 Newsworld Production Coordinator
 Scenic Artist
 Senior Remote Area Transmitter Technologist
 Supervising Scenic Constructor

Band 8

36.25 Hours Per Week - ANNUALLY									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2019	54,364.34	56,540.43	58,754.36	60,892.61	63,125.46	65,301.55	67,496.56	69,691.57	71,848.73
April 1, 2020	55,234.78	57,448.71	59,700.49	61,857.65	64,128.35	66,342.29	68,594.06	70,808.00	73,003.01

36.25 Hours Per Week

Account Manager
 Client Sales Support

38.75 Hours Per Week - ANNUALLY									
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2019	58,113.61	60,439.77	62,806.39	65,092.10	67,478.94	69,805.10	72,151.49	74,497.88	76,803.82
April 1, 2020	59,044.07	61,410.69	63,817.76	66,123.70	68,551.00	70,917.62	73,324.69	75,691.31	78,037.70

38.75 Hours Per Week

Dialogue and Effects Editor
 Production Editor
 Reporter/Editor
 Resource Specialist
 Senior Designer
 Senior Media Librarian
 Sound Effects Specialist
 Supervising Staging Rigger
 Supervising Technician
 Supervising Technologist
 Technical Instructor
 Videographer

Band 7

36.25 Hours Per Week - ANNUALLY								
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8
April 1, 2019	50,655.53	53,399.30	56,180.90	58,943.59	61,687.35	64,487.88	67,250.57	70,013.25
April 1, 2020	51,469.20	54,250.81	57,089.18	59,889.71	62,671.32	65,509.70	68,329.15	71,148.60

36.25 Hours Per Week

Marketing and Sales Coordinator
 Research Analyst

38.75 Hours Per Week - ANNUALLY								
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8
April 1, 2019	54,149.02	57,082.01	60,055.45	63,008.66	65,941.65	68,935.32	71,888.54	74,841.75
April 1, 2020	55,018.80	57,992.24	61,026.37	64,020.04	66,993.48	70,027.61	73,041.50	76,055.40

38.75 Hours Per Week

Associate Producer
 Associate Producer/Technician
 Design Coordinator
 Editor
 Motion Capture Specialist
 Senior Broadcast Technologist
 Senior Character Generator
 Supervising Set Decorator
 Supervising Trades Technician
 Video Specialist

Band 6

36.25 Hours Per Week – ANNUALLY							
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7
April 1, 2019	48,271.30	51,336.74	54,515.72	57,619.01	60,760.15	63,863.44	67,023.50
April 1, 2020	49,047.12	52,169.33	55,386.16	58,546.22	61,725.20	64,885.25	68,102.08

36.25 Hours Per Week

Administrative Specialist
 Applications Support Specialist
 Desktop Support Specialist
 Programmer/Analyst
 Senior Service Centre Analyst
 Specialist - Contract Administration
 Specialist - Finance and Administration
 Specialist - Marketing and Sales
 Specialist - Pension & Benefits Administration
 Specialist - Pension Fund Investment Administration
 Telecom - Network Support Representative

38.75 Hours Per Week – ANNUALLY							
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7
April 1, 2019	51,600.35	54,877.21	58,275.43	61,592.74	64,950.50	68,267.81	71,645.81
April 1, 2020	52,429.68	55,767.22	59,205.89	62,583.89	65,982.11	69,360.10	72,798.77

38.75 Hours Per Week

- Advertising and Layout Artist
- Announcer
- Associate Art Director
- Associate Director
- Costume Cutter
- Lighting Director
- Makeup Artist/Hairdresser
- Master Control Technician
- Mobile Transmission Technician
- Network Presentation Coordinator
- Production Audio Mixer
- Production Camera
- Production Switcher
- Remote Area Transmitter Technologist
- Senior Researcher
- Sound Reinforcement Mixer
- Special Effects Technician
- Supervising Mechanical Rigger
- Supervising Stagehand (Production)

Band 5

36.25 Hours Per Week – ANNUALLY							
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7
April 1, 2019	44,978.78	47,968.54	50,958.29	53,929.13	56,862.11	59,851.87	62,803.78
April 1, 2020	45,697.84	48,744.36	51,771.96	54,799.56	57,770.39	60,797.99	63,806.67

36.25 Hours Per Week

- Administrative Support - Level II
- CAD Operator
- Service Centre Analyst

38.75 Hours Per Week – ANNUALLY							
Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7
April 1, 2019	48,080.77	51,276.71	54,472.66	57,648.38	60,783.64	63,979.58	67,135.07
April 1, 2020	48,849.41	52,106.04	55,342.44	58,578.84	61,754.56	64,990.96	68,207.13

38.75 Hours Per Week

- Associate Promo Producer
- Closed Captioner
- Communications Officer
- Dolly Operator
- Fabric Specialist
- Field Sound Technician
- Media Librarian
- Network Control Centre Technician
- Presentation Technician
- Robotics/Video Operator
- Scenic Constructor
- Set Decorator
- Staging Rigger
- Supervising Technical Installer
- Trades Technician
- Traffic Coordinator

Band 4

36.25 Hours Per Week – ANNUALLY					
Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2019	41,213.21	45,584.30	49,993.25	54,364.34	58,754.36
April 1, 2020	41,875.49	46,303.36	50,806.91	55,234.78	59,700.49

36.25 Hours Per Week

- Applications Support Analyst
- Operations Analyst

38.75 Hours Per Week – ANNUALLY					
Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2019	44,055.50	48,728.05	53,441.06	58,113.61	62,806.39
April 1, 2020	44,763.46	49,496.69	54,310.84	59,044.07	63,817.76

38.75 Hours Per Week

- Broadcast Technician
- Broadcast Technologist
- Designer
- Fly Systems Operator
- Mechanical Rigger

Band 3

36.25 Hours Per Week – ANNUALLY					
Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2019	38,715.44	42,954.08	47,173.79	51,355.67	55,613.23
April 1, 2020	39,339.88	43,635.29	47,911.77	52,188.26	56,502.59

36.25 Hours Per Week

Administrative Support - Level I
 Desktop Support Analyst

38.75 Hours Per Week – ANNUALLY					
Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2019	41,385.47	45,916.43	50,427.16	54,897.44	59,448.62
April 1, 2020	42,052.97	46,644.62	51,216.03	55,787.45	60,399.32

38.75 Hours Per Week

Communications Assistant
 Properties and Costumes Storeskeeper
 Researcher
 Scenic Carpenter
 Supervising Stagehand

Band 2

36.25 Hours Per Week – ANNUALLY					
Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2019	35,214.77	38,469.44	41,705.19	44,940.94	48,214.53
April 1, 2020	35,782.45	39,093.89	42,367.48	45,659.99	48,990.35

36.25 Hours Per Week

Generalist - Clerical
 Regional Computer Support Representative

38.75 Hours Per Week – ANNUALLY					
Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2019	37,643.38	41,122.51	44,581.41	48,040.31	51,539.67
April 1, 2020	38,250.20	41,790.02	45,289.37	48,808.96	52,369.00

38.75 Hours Per Week

Assistant Layout Artist
 Assistant Program Editor
 Assistant Scenic Artist
 Senior Radio and Television Assistant
 Technician/Announcer

Band 1

38.75 Hours Per Week – ANNUALLY					
Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2019	35,661.08	39,160.44	42,659.80	46,118.70	49,618.06
April 1, 2020	36,227.45	39,787.49	43,347.53	46,846.89	50,406.93

38.75 Hours Per Week

- Assistant Fabric Specialist
- Editorial Assistant
- Library Assistant
- Program Assistant - Radio
- Program Assistant – TV
- Radio and Television Assistant