

CLASSIFICATIONS AND HOURLY RATES

As per the Memorandum of Agreement between CBC and CMG signed February 15, 2019 the parties have agreed to reopen negotiations on wages only in years subsequent to 2020.

Please see below the CMG salary scales effective April 1, 2020.

Although there are no set hours for self-assigned employees, they will be paid an annual salary based on the normal hours of work for their classification listed below.

Annual Salary = Hourly Rate x Hours per Week x 52.2 Weeks

Band 13 EP – Executive Producer

Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2019	39.61	40.82	42.06	43.28	44.47	45.67	46.92	48.33	49.78
April 1, 2020	40.24	41.47	42.73	43.97	45.18	46.41	47.67	49.11	50.58

38.75 Hours Per Week

Executive Producer

Band 13 SP – Senior Producer

Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2019	36.66	37.80	38.97	40.14	41.31	42.45	43.61	44.78	46.13
April 1, 2020	37.25	38.41	39.60	40.78	41.97	43.13	44.30	45.49	46.87

38.75 Hours Per Week

Senior Producer

Band 12

Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2019	34.28	35.40	36.51	37.63	38.78	39.89	41.00	42.11	43.25
April 1, 2020	34.82	35.97	37.10	38.24	39.40	40.53	41.66	42.78	43.94

38.75 Hours Per Week

Consulting Technologist
 Director
 Producer
 Producer/Recording Engineer
 Remote Area Transmitter Systems Technologist
 Senior Host
 Senior Reporter
 Switcher/Director

Band 11

Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2019	32.70	33.80	34.93	36.03	37.16	38.27	39.38	40.49	41.59
April 1, 2020	33.22	34.34	35.48	36.61	37.76	38.88	40.01	41.14	42.25

38.75 Hours Per Week

Art Director
 Host
 Integrated Account Lead
 Mobile Engineer-in-Charge
 Product Designer
 Senior Production Editor
 Senior TV Post Production Audio Engineer
 Senior Videographer
 Station Technician in Charge
 Supervising Scenic Artist
 Systems Technologist

Band 10

Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2019	30.92	32.14	33.39	34.64	35.90	37.13	38.37	39.61	40.86
April 1, 2020	31.41	32.65	33.92	35.19	36.48	37.73	38.99	40.24	41.51

36.25 Hours Per Week

National Account Manager

38.75 Hours Per Week

Colourist
 Compositor
 Promo Producer/Director
 Provincial Affairs Reporter
 Radio Recording Engineer
 Senior Communications Officer
 Senior Lighting Director
 Senior Production Audio Mixer
 Senior Production Switcher
 Senior Writer
 Social Editor/Presenter
 Supervising Make-Up Artist/Hairdresser
 Supervising Remote Area Transmitter Technologist
 Supervising Special Effects Technician
 TV Post Production Audio Engineer
 Video Producer
 Video-Journalist

Band 9

Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2019	29.21	30.42	31.64	32.86	34.09	35.30	36.51	37.75	38.95
April 1, 2020	29.68	30.91	32.15	33.38	34.63	35.87	37.10	38.36	39.57

38.75 Hours Per Week

Announcer Operator
 Coordinating Associate Director
 Library Coordinator
 News Editor Presenter
 Newsworld Production Coordinator
 Scenic Artist
 Senior Remote Area Transmitter Technologist
 Supervising Scenic Constructor

Band 8

Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9
April 1, 2019	28.73	29.88	31.05	32.18	33.36	34.51	35.67	36.83	37.97
April 1, 2020	29.19	30.36	31.55	32.69	33.89	35.06	36.25	37.42	38.58

36.25 Hours Per Week

Account Manager
 Client Sales Support

38.75 Hours Per Week

Dialogue and Effects Editor
 Production Editor
 Reporter/Editor
 Resource Specialist
 Senior Designer
 Senior Media Librarian
 Sound Effects Specialist
 Supervising Staging Rigger
 Supervising Technician
 Supervising Technologist
 Technical Instructor
 Videographer

Band 7

Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8
April 1, 2019	26.77	28.22	29.69	31.15	32.60	34.08	35.54	37.00
April 1, 2020	27.20	28.67	30.17	31.65	33.12	34.62	36.11	37.60

36.25 Hours Per Week

Marketing and Sales Coordinator
 Research Analyst

38.75 Hours Per Week

Associate Producer
 Associate Producer/Technician
 Design Coordinator
 Editor
 Motion Capture Specialist
 Senior Broadcast Technologist
 Senior Character Generator
 Supervising Set Decorator
 Supervising Trades Technician
 Video Specialist

Band 6

Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7
April 1, 2019	25.51	27.13	28.81	30.45	32.11	33.75	35.42
April 1, 2020	25.92	27.57	29.27	30.94	32.62	34.29	35.99

36.25 Hours Per Week

Administrative Specialist
 Applications Support Specialist
 Desktop Support Specialist
 Programmer/Analyst
 Senior Service Centre Analyst
 Specialist - Contract Administration
 Specialist - Finance and Administration
 Specialist - Marketing and Sales
 Specialist - Pension & Benefits Administration
 Specialist - Pension Fund Investment Administration
 Telecom - Network Support Representative

38.75 Hours Per Week

Advertising and Layout Artist
 Announcer
 Associate Art Director
 Associate Director
 Costume Cutter
 Lighting Director
 Makeup Artist / Hairdresser
 Master Control Technician
 Mobile Transmission Technician
 Network Presentation Coordinator
 Production Audio Mixer
 Production Camera
 Production Switcher
 Remote Area Transmitter Technologist
 Senior Researcher
 Sound Reinforcement Mixer
 Special Effects Technician
 Supervising Mechanical Rigger
 Supervising Stagehand (Production)

Band 5

Date	Start	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7
April 1, 2019	23.77	25.35	26.93	28.50	30.05	31.63	33.19
April 1, 2020	24.15	25.76	27.36	28.96	30.53	32.13	33.72

36.25 Hours Per Week

Administrative Support - Level II
 CAD Operator
 Service Centre Analyst

38.75 Hours Per Week

Associate Promo Producer
 Closed Captioner
 Communications Officer
 Dolly Operator
 Fabric Specialist
 Field Sound Technician
 Media Librarian
 Network Control Centre Technician
 Presentation Technician
 Robotics/Video Operator
 Scenic Constructor
 Set Decorator
 Staging Rigger
 Supervising Technical Installer
 Trades Technician
 Traffic Coordinator

Band 4

Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2019	21.78	24.09	26.42	28.73	31.05
April 1, 2020	22.13	24.47	26.85	29.19	31.55

36.25 Hours Per Week

Applications Support Analyst
Operations Analyst

38.75 Hours Per Week

Broadcast Technician
Broadcast Technologist
Designer
Fly Systems Operator
Mechanical Rigger

Band 3

Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2019	20.46	22.70	24.93	27.14	29.39
April 1, 2020	20.79	23.06	25.32	27.58	29.86

36.25 Hours Per Week

Administrative Support - Level I
Desktop Support Analyst

38.75 Hours Per Week

Communications Assistant
Properties and Costumes Storeskeeper
Researcher
Scenic Carpenter
Supervising Stagehand

Band 2

Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2019	18.61	20.33	22.04	23.75	25.48
April 1, 2020	18.91	20.66	22.39	24.13	25.89

36.25 Hours Per Week

Generalist - Clerical
Regional Computer Support Representative

38.75 Hours Per Week

Assistant Layout Artist
Assistant Program Editor
Assistant Scenic Artist
Senior Radio and Television Assistant
Technician/Announcer

Band 1

Date	Start	Step 2	Step 3	Step 4	Step 5
April 1, 2019	17.63	19.36	21.09	22.80	24.53
April 1, 2020	17.91	19.67	21.43	23.16	24.92

38.75 Hours Per Week

Assistant Fabric Specialist
Editorial Assistant
Library Assistant
Program Assistant - Radio
Program Assistant – TV
Radio and Television Assistant